



**POLO MUSEALE**  
CITTÀ DI GUALDO TADINO



# XXXIX CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE CITTÀ DI GUALDO TADINO 2017

*“L'acqua meraviglia della terra”*

## Presentation

One of the most significant cultural events to take place in Gualdo Tadino is undoubtedly the famous and well established **International Competition of Ceramic Art**, organised by the Tourist Association 'Pro Tadino' in 38 editions started from 1959 and leading right up to 2009. More than 600 Italian artists and 400 foreign artists from more than 41 nations have exhibited during that time achieving success with an ever increasing number of participants. A competition with a theme, a peculiarity of this event, allows Italian and foreign artists to express avanguard experience and innovative ceramic art techniques with awards given to illustrious artists. Amongst the most prestigious artists who have won prizes are Edoardo Abbozzo, Lee Babel, Angelo Biancini, Pino Castagna, Salvatore Cipolla, Otto Eckert, Goffredo Gaeta, Guido Gambone, Nedda Guidi, Vlastimil Kvetensky, Hans Marks, Muky, Aligi Sassu, Nino Strada, Natalia Nicolaevna Viatkina and Carlo Zauli. After a few years pause, a promotion committee made up by the 'Pro Tadino', the borough administration and the Polo Museale, have decided to reactivate the initiative and launch the 39th edition that by joining tradition and innovation aims to prove once more the cultural commitment of Gualdo Tadino as 'CITY OF CERAMICS'.

## Competition rules

ART.1 - The Touristic Association '**Pro Tadino**' announces and organises the **39th (XXXIX) International Competition of Artistic Ceramic in the city of Gualdo Tadino** with the collaboration of Gualdo Tadino borough council, the Polo Museale, the patronage of AICC and the Umbrian Region.

Art.2 - The competition has a theme. The organising committee has chosen '**Water, Wonder of the Earth**' as the 2017 theme to be expressed in a 3 dimensional sculptural artwork even in small dimensions. The artworks that will be admitted to the competition, will be displayed in the **Rocca Flea Civic Museum** in the city of Gualdo Tadino from September 2nd 2017 to January 7th 2018.

Art.3 - Italian and foreign artists artworks may be entered into the competition.

Art.4 - The artworks competing for selection should be made of ceramic material of whatever type and executed in any technique. The competitors have to declare that the artworks presented are original, never shown before and that no-one can exercise rights over them. Every artist is limited to enter one artwork.

Art.5 - Only the first 3 artworks will receive an award (with monetary prizes), together with a plaque and certificate of participation. The 3 artworks will become the property of the Touristic Association 'Pro Tadino' which will have the photographic and reproduction rights in magazines, newspapers, Internet and any other use and added to the permanent Art Competition Collection of Gualdo Tadino. Prizes:

<b>1st International Golden Prize 'Gualdo Tadino'</b>	<b>Euro 3,000</b>
<b>2nd International Silver Prize 'Gualdo Tadino'</b>	<b>Euro 2,000</b>
<b>3rd International Bronze Prize 'Gualdo Tadino'</b>	<b>Euro 1,000</b>

Art.6 - An international jury made up of eminent personalities from the art and cultural world, both Italian and foreign, presided over by one of them, will proceed to define the entrants of the 2017 edition, with an 'Honourable Mention', winners and other recognitions. Every member of the jury may also award a 'Jury's Choice'.

Art.7 - The artworks presented for the competition should be legibly signed by the artist.

Art 8. - The artwork or each element of the artwork should be a maximum of 60 x 60 x 60 cms.

Art. 9 - The competition is organised in 2 phases:

- The 1st phase consists of the selection of the artwork with admission to the final phase and exposition in the Civic Museum of the Rocca Flea with the admission request together with sketches or photos to the following address: [info@roccaflea.com](mailto:info@roccaflea.com) mentioning as the subject, **PARTECIPAZIONE XXXIX CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE CITTÀ DI GUALDO TADINO 2017**. The jury will select and admit the artworks judged to be the best to the final phase of the competition with the title 'Finalist'.
- The 2nd phase concerns the consignment of the 'Finalists' artwork by the artist who have been selected to the address of the competition.

Art.10 - Those wishing to participate in the 39th Edition of the International Competition of Ceramic Art, City of Gualdo Tadino, should send their application before **June 16th 2017**. The application should include the title of the artwork together with:

- a. A brief CV maximum 600 characters written either in Italian or English
- b. A brief poetic concept maximum 300 characters either in Italian or English
- c. 3 photos in jpeg form 300 dpi of the artwork seen from 3 angles : frontal, lateral and the whole work, sending 3 files marked with the artists's name
- d. The artwork title and a short technical description
- e. A photo/portrait of the artist

Art.11 - Before July 10th 2017, the 'Finalists' will be informed of their participation and the exhibition to the Civic Museum of the Rocca Flea.

Before **July 28th 2017**, the accepted artworks by the 'Finalists', should arrive at the **Civic Museum of the Rocca Flea , Via della Rocca, 06023 Gualdo Tadino Pg, Italia**, packed carefully and sent by post or authorised artwork couriers. The wrapping should be such that it can be reused for its return. **The transport costs (both ways) will be the responsibility of the participating artist**. The exhibition of the 'Finalists' artworks will start on **Saturday September 2nd 2017** and finish on **Sunday January 7th 2018**. At the end of the exhibition the artworks that do not receive any award will be sent back to the artist. artworks received personally should be collected in person before 31st January 2018. The artworks that are not collected by that date will become the property of the organisers of the competition. The 'Finalists' artists that are not awarded a prize, can decide whether to donate their own artwork to the Touristic Association Pro Tadino to become a permanent part of their collection.

Art. 12 - No responsibility will be accepted in the case of any damage done to any artwork in the transport to and from Gualdo Tadino. The organisers will provide a constant surveillance at the exhibition. However we will not accept any responsibility regarding theft, vandal damage and any other eventual damage.

Art. 13 - There will be a **catalogue of the artworks** produced by the organisers that will be given to the artists. The committee nominates **Prof. Rolando Giovannini** of the Academy of Belle Arte in Verona as curator of the competition.

Art. 14 - The exhibition will be inaugurated on **Saturday 2nd September 2017** at 17.00 and will remain open to the public until **Sunday 7th January 2018**.

*Application Form*

**XXXIX International Competition of Art Ceramic  
in the city of Gualdo Tadino 2017**  
*Water, wonder of the earth*

To be sent before June 16th 2017 to [info@roccaflea.it](mailto:info@roccaflea.it)

Name and surname \_\_\_\_\_ born in \_\_\_\_\_  
date \_\_\_\_\_ Resident in \_\_\_\_\_  
Country \_\_\_\_\_ Telephone number \_\_\_\_\_  
Email address \_\_\_\_\_ Website \_\_\_\_\_  
Facebook \_\_\_\_\_

Asks to be considered for admission to XXXIX International Competition of Art Ceramic in the city of Gualdo Tadino 2017 Water, the Wonder of the Earth

Title of the artwork \_\_\_\_\_

Number of pieces \_\_\_\_\_ Size \_\_\_\_\_ Year \_\_\_\_\_

Technique \_\_\_\_\_

Attached:

A brief CV maximum 600 characters, written either in Italian or English

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Poetic concept maximum 300 characters either in Italian or English

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- 3 photos in jpg 300 dpi format of the participating artwork seen from 3 angles - frontal, lateral and the whole artwork - with 3 named files name of artist and title of the artwork
- photo/portrait of the artist

Added notes (to be written in the Italian language)

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I declare that I accept totally what has been written in the competition announcement which I have read carefully.

Date \_\_\_\_\_

Legible signature \_\_\_\_\_